

of Lisa Panzera

Materia

or material has long defined Italian modern art. *Walter Benjamin*

Physical substance has played a paramount role in Perilli's work, beginning with his series of bronze scu-

Even more suggestive of human traces and fossilized remains, as well as the stratified layers of earth in

Perilli—dissatis

~~Perilli similarly sees the ontology this is said to have in between the hands of art~~

~~The intersecting concern~~

1 Flavio Feronzi, "On the Title of the Painting Materia," in Laura Mattioli Rossi, ed., *Boccioni, Materia: A*

2 Kirk Varnedoe, *Pictures of Nothing: Abstract Art Since Pollock* (Princeton and Oxford: Princeton

Lisa Panzera received a Bachelor's degree from Smith College and a doctorate from the Graduate Center of the City University of New York. Her doctoral dissertation is a focused study on the work of Benedetta Cappa Marinetti. She has written numerous essays, exhibition catalogues and reviews, contributing to journals such as *Art News* and *Art in America*. Dr. Panzera has taught and lectured extensively at several well-known institutions, including Hunter College and the Museum of Modern Art, New York. She has worked in a curatorial capacity for several prominent organizations, including Guild Hall Museum, the Guggenheim Museum and the Fondazione Prada. She is currently Director of McCaffrey Fine Art, New York .