of Lisa Panzera

Materia *or material has long defined Italian modern art.*[1] [illegible]

Physical substance has played a paramount role in Perilli's work, beginning with his series of bronze sc

Even more suggestive of human traces and fossilized remains, as well as the stratified layers of earth in

Perilli—dissatis [illegible]

The intersecting concern [illegible]

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1 Flavio Fergonzi, "On the Title of the Painting Materia," in Laura Mattioli Rossi, ed., Boccioni, Materia: A

2 Kirk Varnedoe, Pictures of Nothing: Abtract Art Since Pollock (Princeton and Oxford: Princeto

Lisa Panzera received a Bachelors degree from Smith College and a doctorate from the Graduate Center of the City University of New York. Her doctoral dissertation is a focused study on the work of Benedetta Cappa Marinetti. She has written numerous essays, exhibition catalogues and reviews, contributing to journals such as Art News and Art in America. Dr. Panzera has taught and lectured extensively at several well-known institutions, including Hunter College and the Museum of Modern Art, New York. She has worked in a curatorial capacity for several prominent organizations, including Guild Hall Museum, the Guggenheim Museum and the Fondazione Prada. She is currently Director of McCaffrey Fine Art, New York .