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Foreword

The intention of this work is to reconstruct a human, artistic and cultural account of Francesco Perilli. The painter's words cited here are taken from the book by Domenico Guzzi and Francesco Perilli. Naturally, to revisit the life and experiences of an artist with the utmost fidelity would require a p

1949

Nereto (province of Teramo), Francesco Perilli, the son of Giulio Perilli and Ada Santoro

1965

Nereto - He frequents a "ceramics workshop"; as well as the studio of sculptor Giuseppe Augusto Murer, Francesco Casorati Pavarolo, Pietro Annigoni, Tommaso Paloscia, Giordana O

1972

San Benedetto del Tronto - "Galleria Arcara" - The Commune's Award "Premio Città di San Benedetto de

1972-1973

Nereto - Pro-Loco group exhibition

1973

Alba Adriatica - "Galleria Albauno". His has his first one man show. In the catalogue, a text by
Nereto - "Galleria Gruppo 3". One man show. In the catalogue, a text by Eugenio Riccit
Foggia - Galleria dell'Artista - "Premio Primavera" (he is awarded first prize).
Fermo - Palazzo Comunale, Sala dei Ritratti. In the catalogue, a text by Giuseppe Ros
Siena - Gallery "l'Antica Bottega di Siena". "XXIII Exhibition of Contemporary Art".
Rome - "Il Camino" Art Gallery. "International Exhibition of Contemporary Art".
Paris - L'Accademie Europeienne des Arts Cultural assembly.
Montesilvano in Pescara - Serena Majestic Gallery. "I giovani e l'arte" (young artists award). H
Santa Margherita Ligure Imperial Palace Hotel - The Gallery Dell'Arco organizes the city's exhibition "R
Torre del Greco - "Galleria Il Buco". Exhibition of international art.
Genova - Palazzo Doria. International award "Gran Premio Internazionale Genova-Vien
Vienna - The Academy of Fine Arts. International award "Gran Premio Internazionale G
Nereto - Galleria Gruppo 3. In the catalogue, a text by Aleardo Rubini.
Rome - "Il Camino" Art Gallery. Exhibition of international art.
Bibliography : "Il Tempo d'Abruzzo", May 20; "Il Mezzogiorno", September 12; "Il Mezzogiorno

1974

Frascati - "Galleria Altair". One man show. In the catalogue, a text by Salvatore Flavio R
Florence - "Galleria Gonnelli". One man show. In the catalogue, a text by Tommaso Palo
Museo Civico - International Art Exhibition. (One work remains on permanent display)
Soresina - Cultural Center, Permanent Art Exhibit, City of Soresina. "Second Art Biennial
Bibliography : "Il Tempo D'Abruzzo", May 2.

1977

Nereto - June 4, 1977. Francesco Perilli weds Gabriella Stintone. Francesco Perilli and Gabriella Stintone
Francavilla - Palazzo Sirena. "Ribalta" (In the forefront) - "Four Abruzzi artists". Representing the region of Pescara
Bibliography : "Oggi e Domani", June; "La Gazzetta di Pescara", July.

1980

Nereto - He illustrates Tito Rubini's book "Semi Dispersi" (Scattered Seeds), Unigraf Edizioni.

1981

Nereto - January. His son Daniele is born. Francesco, Daniele and Gabriella Perilli.
Vercelli - Commune of Crescentino "VI World Exhibition of Contemporary Art" – he is awarded the "Premio di Vercelli".

1982

Nereto - Palazzo Comunale, Sala Allende. One man show. In the catalogue, a text by Carlo Carraro.
New York - Coliseum. He takes part in "Artexpo".
Bibliography related to the New York Expo: "Il Progresso Italo Americano-Arte e spettacolo", Philadelphia April 25.

1983

New York - Coliseum. By invitation, he takes part in "Artexpo".
Perilli recalls: "[...] In 1983 I had the opportunity to exhibit several of my works at the Coliseum.
La Spezia - "3rd Biennial Art Exhibit of the City of La Spezia" (chosen artist).
Toronto - "Columbus Center". One man show. In the catalogue, a text by Giordana Camerini.
Toronto - "Columbus Center". He gives a talk on the topic of "Multiculturalism".

In Perilli's words: "[...] I am convinced that interculturalism, or the intercultural process, is none other than the process of Pluriculture, in turn, is summed up in the coexistence among and by different cultures within a society. While Multiculturalism, as far as I'm concerned and as far as what I think it really is, is nothing more than the process of interculturalism. To that end, Multiculturalism, by analyzing the syncretistic derivation of the encounter between different cultures, Have I not been sufficiently clear?

I will try to explain myself better, saying that Multiculturalism is not only positive, but it is a means of survival. Hence it follows, evidently, that those cultural identities which are, in their innermost depths, in contact with each other. These are themes that I have been reflecting upon for almost twenty years and more. I have always been interested in the process of interculturalism.

Bibliography related to the New York Expo - Arte e spettacolo, Philadelphia April 25.

Rai Corporation of New York, interview by Gianfranco Norelli broadcast in the United States and Canada.

1984

Toronto - He meets numerous intellectuals and instructors from the University of Toronto. The National Congress of Italian Canadians commissions from him a "Multiculturalism Medal" to be awarded to the city of Toronto. Back in Italy, he works on numerous sketches for the "Symbol of Multiculturalism".

Bibliography related to the "Symbol of Multiculturalism", November 16.

Interview on M.T.V. of Toronto by Angelo Persichilli. "Toronto Star", October 1, 1997.

1985

Nereto . He completes the Multiculturalism Monument.
Toronto - The monument "Symbol of Multiculturalism" is inaugurated.

Perilli recalls: "[...] The idea evolved, naturally, through several designs that I was working on in Toronto. Remembering, today, what happened, it would seem that it was all linear and simple. In reality it was a long and difficult process. After many ups and downs, in fact, they actually came to the conclusion that they couldn't use it as a monument.

Which I did as soon as possible. The project, nevertheless, became lost in the ministerial cabinet. After some time, to my surprise, I received a phone call from a representative of the Italian Commission. It was that year in which the Congress of Italian Canadians decided to present Toronto with the monument. While the same Congress commissioned from me a medal, with my multiculturalist Symbol, to be awarded to the

Vatican City - Francesco Perilli was received to illustrate the multicultural project by monseigneur Perilli recalls: “[...] I have already indicated how enthusiastic I was when, in 1985, I returned to Rome. The Undersecretary of that Council received me, Monseigneur Raffaele Farina, and I showed him the monument. ‘When did you conceive the monument?’, he asked me. ‘At the end of the Seventies, beginning of the Eighties’. ‘Prophetic. This is the philosophy of the Pope’, he said. To round off our talk, some time later he published the Symbol of Multiculturalism on the front page and p. 5. “Maclean’s”, July. RAI, TG2 1985

1986

Nereto - Perilli establishes the “Center for Studies on Multiculturalism”. He recalls: “[...] That same year and still on the crest of optimism, I, along with several intellectuals of Abruzzi, founded the Center. Obviously amid the skepticism of many [...]”.

1987

San Benedetto del Tronto - “Open Art”. One man show. In the catalogue, a text by Giorgio Ruggeri.

1988

Roseto degli Abruzzi - Municipal gallery. Group show. In the catalogue, a text by Claudia Ricci.

Nereto

- The monument “Symbol of Multiculturalism” is inaugurated. Perilli explains: “[...] Central to the entire compositional axis, the human figure symbolically represents the multiculturalist philosophy. Likewise, the eight meridians, held aloft by eight doves, also have a precise symbolic significance.”

Pescara

- He meets Federico Zeri. Perilli recounts: “[...] I had of course read several books by Zeri. There was another problem. I didn’t know how to contact him, or where he lived. By accident, one day I said I was a painter, and in a somewhat different tone Zeri said: ‘Contemporary art does not interest me. Everyone was already out of the Theatre. A small crowd surrounded Zeri, who was waiting for his companion. ‘You are with the Professor?’, I asked. ‘Yes, why?’, he replied. ‘I would like to show him these paintings’. ‘Who are you? ... really interesting’, he said to me. Then, handing them back to me: ‘Call me in June’. ‘He’s not joking, is he?’, I asked his companion. ‘Zeri never jokes about these things; do as he tells you’. And today, for example, it is with gratitude that I recall how he intervened personally in support of the monument. I would say, from all evidence, that you have by now taken off toward national and, I predict, international recognition.”

Alba Adriatica. Perilli’s “Monumento ai caduti” (Monument to the Fallen) is inaugurated.

1991

Bologna - Bologna Francesco Perilli meets art critic Giorgio Ruggeri in his studio on Via

Ascoli Piceno

- Sala Mercatori, Palazzo Comunale. One man show. In the catalogue, a text by Giorgio Ruggeri.

Ripatransone

- Municipal Gallery of Modern Art. Group show of artists from the Abruzzo-Marche region.

New York

- Artexpo. Edigell Expostions, a division of Edgel Communications.

Rome

- The Symbol of Multiculturalism is chosen as the cover of the book: “La Società Multiculturale”.

Bibliography

: “La Repubblica-Il Venerdì”, May 17; “AdnKronos”, May 28; “Il Centro”, October 1991

1992

Pratola Peligna Palazzo Comunale. “Arte Abruzzo”.

- Nereto** - He organizes the Conference "Problemi Multiculturali tra le due Europe" (Multi
- 1993**
Rome - "Studio S" Contemporary Art. "L'orrore del vuoto" (The Horror of the Void), one
- 1994**
Parma - He meets Arturo Carlo Quintavalle.
Alexandria, Egypt. Musèe des Beaux-Arts of Alexandria. "XIII Biennial of Alexandria" - Pou
- 93-94**
Sulmona - Palazzo dell'Annunziata. He is invited to the "Sulmona Awards". (Awarded the
Cairo - "Akhenaton Centre of the Arts". One man show "Vernincisioni" (painted engrav
Nereto - Perilli's "Monumento a Ferdinando Ranalli" (Monument to Ferdinando Ranalli)
- 1995**
Bologna . "Galleria Ariete". One man show. In the catalogue, a text by Domenico Guzzi.
Rome - "Studio S" Contemporary Art. Invited to the exhibition "Opera Ultima" (Recent
Dusseldorf - Internationaler Justmarkt. "Art Multiple".
Cologne - Kolon Messe. "International Art Exhibition".
Bibliography : "La Repubblica Giorno & Notte", Bologna, April 6; "Il Resto del Carlino", April 6
- 1996**
Bologna - "Galleria Ariete". "Cromatica" (Chromatics). Group show.
Dusseldorf - Internationaler Justmarkt. "Art Multiple".
Atlanta - "Archer Locke Gallery" - Group exhibition.
New York - "New York's Outsider Fair". With the "Archer Locke Gallery" of Atlanta.
Atlanta - One of his paintings is housed permanently in the exhibition space of the "Coo
- 1997**
Naples - "Galleria Il Diagramma 32". One man show. "Vertigini e memorie" (Giddiness a
Geneva - "Galleria d'Arte". "L'Arcade Chausse coqs".
Rome - He illustrates a book by Sante De Pasquale, "Specularità Inversa" (Inverse Sp
Sarajevo . The monument "Symbol of Multiculturalism" is inaugurated.
Perilli recounts: "[...] In 1997 the Abruzzo Region – and I must emphasize the humanity of all its
You are equally well aware, however, that Islamic culture does not allow anthropomorphic repre
Well. These were the reasons that led a fringe group of fundamentalists to protest vividly and z
To begin with that group symbolically covered the sculpture's genitals; it then threatened to tear
Bibliography related to the Symbol of Multiculturalism: "Oslobodenje - Put do Jerjaka", July 14; "Dnevni Avaz" "Sarajevski Kanton", July 14;
"Oslobodenje-Utorak- Sarajevska Hronika", July 15. *Bibliography*: "Il Tempo d'Abruzzo", May 4;
- 1998** - *Bibliography related to the Symbols of Angels/Turks*, D
Bibliography : "Il Messaggero d'Abruzzo", September 27; "Il Messaggero", September 27; "Il
- 1999**
Rome - "Studio S" Contemporary Art. One man show. "Kouros Kore". In the catalogue
Offida - Museo Civico. One man show. In the catalogue, a text by Plinio Perilli.

